*Content Area Prerequisites Course Equivalents*

**Number** E250 **Credits** 3

**Course Title** Literary Imagination

**Description** This course introduces English majors to various critical reading strategies, provides practice in

the development and defense of a thesis appropriate for literary analysis, and offers multiple writing opportunities. The course aims to convey a sense of literacy history by exposing students to intensive study of the representation of a particular theme or strain (e.g., the hero) in different genres over a significant period of time.

**Number Course Title Distance Credits School**

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| LIT 300 | Literary Analysis |  | 3 | Metro State |
| ENGL 3001 | Textual Analysis: Methods |  | 4 | University of Minnesota |
| ENGL 253 | Introduction to Literary Studies |  | 3 | University of Wisconsin River Falls |
| 290 | Literary Studies |  |  | Winona State University |
| ENG 251 | Fund of Literary Int. & Criticism | Distance | 3 | Brigham Young University |
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