*Content Area Prerequisites Course Equivalents*

**Number** E351-352 **Credits** 3

**Course Title** British Modernism: Its Origin and Its Ends/The Edge of Empire

**Description** E351: This course explores the primary characteristics of British Modernism by studying authors writing before, during and after the high point of the movement in the early twentieth century. By studying Victorian, Modern and Postmodern British writers, the course considers the creation of modernism and its aesthetic aftermath and simultaneously questions the legitimacy of modernism as a distinct aesthetic category. Special attention is given to aesthetic, theological and philosophical questions and how these are reflected or addressed in literary works. Authors studied might include Charles Dickens, George Eliot, Thomas Hardy, Virginia Woolf, Katherine Mansfield, Jean Rhys and Peter Carey.

E352: This course studies British Literature from the Victorian Age into the postmodern period by looking at it from the “outside”. By studying works of literature from those writing on or about the periphery of the central literary tradition of the British empire, students gain a sense of post-1830 British literature and its relationship to the cultural conditions in which it was produced. Topics could include such areas as Colonial Literature, the Irish Literary Renaissance, and Women’s Literature and consider writers such as Bram Stoker, Rudyard Kipling, Joseph Conrad, Katherine Mansfield, James Joyce, Graham Greene, Jean Rhys, Salman Rushdie, and Seamus Heaney.

**Number Course Title Distance Credits School**

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| ENGL 2560 | Survey of English Literature 2 | Traditional | 3 | North Hennepin Community |
| ENGL 2225 | British Literature 2 | Traditional | 3 | Anoka Ramsey Community College |
| ENGL 3020 | British Lit I: The Middle Ages | Distance | 3 | Louisiana State University |
| ENGL 3112 | Survey of English Lit 2, Transition | Traditional | 3 | University of Minnesota |
| ENGL 3003 | Historical Survey of British Lit I | Traditional | 4 | University of Minnesota |
| ENG 202 | British Lit II: Wordsworth to the | Distance | 3 | University of Tennessee |
| ENG 201 | British Lit I: Beowulf to Johnson | Distance | 3 | University of Tennessee |
| ENG 3200 | Survey of British Lit: Beginnings | Distance | 3 | University of Missouri |
| ENH 221 | Survey of English Lit Before 1800 | Distance | 3 | Rio Salado College |
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