*Content Area Prerequisites Course Equivalents*

**Number** E452 **Credits** 3

**Course Title** Critical Approaches to Literature

**Description** A seminar-style exploration of literature, literary criticism, and literary theory. This course challenges students to clarify their own literary values by investigating the contributions, methodology, and assumptions about the world associated with various critical approaches, such as Formalism, Deconstruction, Feminism, Psychoanalytic Criticism, Postcolonialism, and New Historicism.

**Number Course Title Distance Credits School**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ENGL 3002 | Modern Lit Criticism & Theory | Traditional | 3 | University of Minnesota |
| ENG 490 | Seminar in Contemporary Lit | Traditional |  | University of Wisconsin LaCrosse |
| ENGL 3001W | Textual Interpretation, Analysis, & | Both | 4 | University of Minnesota |
| LIT 501 | Literary Criticism: Beginnings-1950 | Traditional | 4 | Metropolitan State University |
| LIT 502 | Literary Criticism: 1950-Present | Traditional | 4 | Metropolitan State University |
| GE 452 | Critical Approaches to Literature | Independent | 3 | Saint Mary’s University Twin Cities |
| ENG 2123 | Literary Traditions & Themes | Distance |  | LSU |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |